

Field of Rehabilitation Therapeutics

Outline:

With the rapid development of science and medical technology and the aging of society, types and severity of disorders have become diversified. In rehabilitation therapeutics, we focus on the following areas as our main research and professional education.

- 1) Internal Rehabilitation
- 2) Rehabilitation for Motor Impairment
- 3) Rehabilitation for Developmental Disorders
- 4) Rehabilitation for Mental Disorders

In each specialized area, we offer basic skills for rehabilitation as well as the most recent findings.

Our program aims to train professionals with abilities to evaluate appropriately, analyze causes tenaciously, and implement interventions effectively based on scientific evidence.

Faculty Members:



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Publications

- Asano, M. & Nakajima, Y. (2015). “Music therapy for people with schizophrenia and the influence of music on healthy people: An attempt of comparison,” Briefing Paper, Japanese Society for Music Perception and Cognition, 2015 (Sapporo, Japan).
- Asano, M. & Sugihara, S. (2014). “The practice and effects of music activities on preventive care for elderly living at home.” 16th International Congress of the World Federation of Occupational Therapists (Yokohama, Japan).
- Asano, M. (2013). “Current status of music therapy for schizophrenic patients,” *Acoustical Science and Technology*, vol. 34(1), pp. 13-18.
- Asano, M. (2012). “Current trends in music therapy for schizophrenic patients: The relationship between music listening and cognitive function in college students.” *Proceedings of the Auditory Research Meeting*. Sponsored by the Technical Committee of Psychological and Physiological Acoustics, The Acoustical Society of Japan (Fukuoka, Japan).
- Asano, M., Tsukahara, H., Takato, M., Komatsu, Y., Fukui, M., Sugihara, S., Saeki, Y., & Nakajima, Y. (2011) “A study of music therapy for chronic schizophrenia patients in Japan.” The 4th Triennial Conference of the Asia-Pacific Society for the Cognitive Sciences of Music APSCOM4 (Beijing, China).